

Scottisch Fran Haverro

Trad Sweden / argt O'Cardine

Tabbed by O'Cardine

Dropped D
⑥=D

♩ = 110

S-Gt

mf

T
A
B

T
A
B

1.

T
A
B

T
A
B

Musical notation for measures 14-16, including a guitar TAB line.

Measure 14: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (half). Bass clef: G3 (quarter), B2 (quarter), D3 (quarter), G3 (half).

Measure 15: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (half). Bass clef: G3 (quarter), B2 (quarter), D3 (quarter), G3 (half).

Measure 16: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (half). Bass clef: G3 (quarter), B2 (quarter), D3 (quarter), G3 (half).

Guitar TAB (Measures 14-16):

5	5	4	5	1	3	1	0	1	0	0	2	2	0	2
0			0	3		3			0		0	0		

Musical notation for measures 17-18, including a guitar TAB line and first/second endings.

Measure 17: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (half). Bass clef: G3 (quarter), B2 (quarter), D3 (quarter), G3 (half).

Measure 18: Treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (half). Bass clef: G3 (quarter), B2 (quarter), D3 (quarter), G3 (half).

Guitar TAB (Measures 17-18):

3	3	3	1	3	3	3
0	0	0		0	0	

First ending (Measure 17): 1. G4, A4, Bb4, Bb4 (half).

Second ending (Measure 18): 2. G4, A4, Bb4, Bb4 (half).